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## Huckleberry Jam Announces Inaugural Event

*10 Bands Set To Kick Off First Annual Huckleberry Jam at Tamarack Resort near Donnelly, Idaho*

*Friday, August 14<sup>th</sup> and Saturday, August 15<sup>th</sup>*

Donnelly, ID (June 12, 2015) – The First Annual Huckleberry Jam, sponsored by Commercial Tire, will feature two days of live luminary sessions by bands stretching from indie to blues and folk to funk. The jam band infused musical weekend, produced by Townsquare Media, is scheduled for Friday, August 14<sup>th</sup> from 3pm – 10pm and Saturday, August 15<sup>th</sup> from 10am-10pm on the mountain vista of TAMARACK RESORT overlooking Lake Cascade near Donnelly, Idaho.

The Huckleberry Jam will feature live performances by scene favorites including the long awaited return of superstar jammers Ben Harper & The Innocent Criminals, plus Karl Denson's Tiny Universe, Brett Dennen, North Mississippi Allstars, Nahko & Medicine for the People, Pimps of Joytime, Anders Osborne, The Motet, The Ballroom Thieves and Idaho's own Shook Twins.

*\*\*\* Tickets Go ON-SALE on Monday June 15<sup>th</sup>, 10:00 a.m. at [ICTickets.com](http://ICTickets.com) \*\*\**

Ben Harper & The Innocent Criminals – Ben Harper & The Innocent Criminals are back – returning to the stage and the studio in 2015 after a seven-year hiatus. The anticipation is understandable as the last show they played together was a double encore set in Brazil in September 2008.

The tour and forthcoming album reunite Harper with The Innocent Criminals' classic line-up: percussionist Leon Mobley, bassist Juan Nelson, drummer Oliver Charles, keyboardist Jason Yates and guitarist Michael Ward. Touring the globe non-stop for 15 years, Ben Harper & The Innocent Criminals established themselves as one of the world's most versatile and hard-working bands around. Their explosive performances took them from playing gigs at the tiny Mint nightclub in Los Angeles to appearances at the world's most prestigious concert halls, theaters and festivals. In 2014, Ben won a GRAMMY® for Best Blues album for his collaboration with Charlie Musselwhite, *Get Up!*

Karl Denson's Tiny Universe – San Diego-based, iconic performer Karl Denson is set for another busy summer. With his own band, Karl Denson's Tiny Universe, he'll play a number of select theatre dates and high profile festivals across the U.S. The shows will have added significance, as drummer Alan Evans (best known for his work with Soulive) will be joining the Tiny Universe.

Approaching two decades strong, Karl Denson's Tiny Universe is a prolific touring juggernaut that regularly performs over 150 shows annually. They're currently working on material for a new studio

album to be released later this year. Denson himself is an acclaimed and highly in-demand saxophonist and songwriter who first came to national attention as a member of Lenny Kravitz's Let Love Rule-era band.

Brett Dennen – is a folk/pop singer and songwriter from Northern California. “It was time to get back to basics,” Brett Dennen says of his fifth record, *Smoke & Mirrors*, released in October 2013. “I wanted to return to the folk and acoustic music I loved when I began writing. I decided to tap into my memories and explore new emotional territory as honestly as I could.”

Brett Dennen’s music career began humbly around the camps of the Sierra Nevada mountain range—a retreat to which he would eventually return for inspiration on *Smoke and Mirrors*. “Being in the mountains, aside from the inspiration, was so crucial to me, because as a kid I used to spend so much time in the mountains. And just being there helped me regain that self-confidence. I remembered who I was.”

North Mississippi Allstars – North Mississippi Allstars formed in 1996; the product of a special time for modern Mississippi country blues. Brothers Luther and Cody Dickinson soaked up the music of their father, Memphis legend Jim Dickinson, and absorbed the North Mississippi legacy while playing and shaking it down in the juke joints with their blues ancestors. R.L. Burnside, Junior Kimbrough, Otha Turner and their musical families were at their peak, making classic records and touring the world.

Eventually, Luther (guitar, vocals) and Cody (drums, vocals) formed the North Mississippi Allstars and pioneered their own brand of blues-infused rock and roll. Luther and Cody continually expand the tradition of the Mississippi hill country blues that has inspired them from the beginning, but as Rolling Stone aptly notes, “the Allstars may be children of tradition, but they’re digging deep in undiscovered country”.

Nahko & Medicine for the People – Nahko, an Oregon-native born a mix of Puerto Rican, Native American, and Filipino bloodlines considers himself a citizen in service to the planet. Disillusioned by the world around him and inspired by vagabond, Americana musicians and storytellers like Conner Oberst and Bob Dylan, Nahko left home as a teenager in search of adventure and self discovery.

Armed with stories, a guitar, and a fierce set of ideals, he set out to bridge the cultural gaps dividing his own psyche. He began producing a public, musical journal of his journey toward personal, spiritual, and social healing, and thus *Medicine for the People* was born. Recently, Nahko discussed his successes, his philosophies, his music, and his life with *Huffington Post*, who called Nahko’s music “beautiful and stirring.” Nahko describes his music as a mix of hip-hop and folk rock with a world message.

Pimps of Joytime – Anyone familiar with the Pimps of Joytime live experience knows the feeling—it’s that moment when a deep bluesy groove morphs into a full-on EDM dance beat, or the sensation when the wide-eyed audience collectively elevates in sync with the band’s tangible energy. You might accurately call the Pimps of Joytime a ‘post-genre’ band; they’re a group whose

sound—even within a single song—mirrors the diversity of our era’s musical tastes. “It’s a sonic tapestry that’s representative of this time and place that we live in,” says Brian J.

That’s where the Pimps excel, by mashing up ‘70s funk tones with modern dance beats, mixed with original samples creating their mosaic sound. For listeners weary of today’s DJ culture but eager to dance with abandon, the Pimps of Joytime are the antidote.

Anders Osborne – Between the potency of his richly detailed songwriting, his intensely emotional, soulful vocals and his piercing, expert guitar work, New Orleans’ Anders Osborne is a true musical treasure. He is among the most original and visionary musicians writing and performing today. *Guitar Player* calls him “the poet laureate of Louisiana’s fertile roots music scene.” New Orleans’ *Gambit Weekly* recently honored Osborne as the Entertainer Of The Year. *OffBeat* named him the Crescent City’s Best Guitarist for the third year in a row, and the Best Songwriter for the second straight year. Osborne also won Song Of The Year for his composition, *Louisiana Gold*.

The Motet – Hailing from Colorado, The Motet is a world-class improvisational funk band that has dedicated more than a decade to the healing powers of funky dance music. Although the early years of the band saw a constantly revolving cast of musicians, the most recent incarnation has been touring the country for the last several years developing a new and unique style of music with roots in funk, afrobeat, disco, electronic music, and soul. This new Motet has quickly gained a reputation for throwing infectious dance parties everywhere they go, creating a deep rapport between band and audience.

The Ballroom Thieves – In this increasingly virtual world of ours, what makes music authentic? For some, songs are no more than tiny sentimental decompressions. But others treat music as an extension of their roots, a mirror of their travels and relationships, and a testament to both their craft and passion. For the Ballroom Thieves, the band’s journey has only just begun, but their roots already run quite deep. Now, on their debut album, *A Wolf in the Doorway* they find themselves taking the very idea of “roots” and creating ways to make its associated sound progress, while making its encompassing spirit glow.

Stylistically, the trio—Devin Mauch (percussion/vocals), Calin Peters (cello/vocals) and Martin Earley (guitar/vocals)—finds a captivating mélange of acoustic styles, blending folk conventions with modern hymnals, delta blues grit with rich harmonies, exploring the basic constructions of pop music while almost wholeheartedly rejecting its restrictions at the same time.

Shook Twins - Born and raised in Sandpoint, Idaho, Shook Twins are an Indie folk-pop band now hailing from coniferous forested Portland, Oregon. Identical twins, Katelyn and Laurie Shook, Kyle Volkman and Niko Daoussis form the core quartet. Central elements of the Shook Twins’ sound are a wide range of instrumentation, including banjo, guitar, electric and upright bass, mandolin, electric guitar, electronic drums, face drum (beatbox), glockenspiel, ukulele, banjo drumming and their signature golden EGG. Beautiful twin harmonies, layered upon acoustic and electric instrumentation coupled with Laurie’s inventive use of percussive and ambient vocal loops, and Katelyn’s repurposed telephone microphone, set their sound apart, creating a unique and eccentric blend of folk, roots, groove and soul.

Neil Gaiman of the New York Times says, "I love the harmonies of the Shook Twins, the dreamlike songs that seem somehow permeated by the American Folk tradition, without actually being part of it. They make music that twines through your soul the way vines cover an abandoned shack in the woods."

### Tickets and VIP Passes

Two-day General Admission (GA) tickets for The Huckleberry Jam will be available for purchase at \$99 each starting on Monday June 15<sup>th</sup> at 10am online at [ICTickets.com](http://ICTickets.com).

VIP Passes will be available for music enthusiasts to upgrade their experience for \$300 each, limited to the first 300 fans. The VIP pass include fun perks such as admission into the special shaded area stage right with umbrellas & chairs, VIP entrance & parking, event t-shirt, food, drink coupon, bathroom and a commemorative event poster.

Camping Spaces will be a delight for overnight adventurers to reserve at the nearby Donnelly Airport. Shuttles and showers will be some of the amenities available for purchased. Tent spaces will be available for purchase at \$40 each for Friday and Saturday nights. RV Spaces will also be available for \$165 each for Friday and Saturday nights. For those that tent camp and load in early on Thursday, August 13<sup>th</sup>, will be treated with a free night of camping and a special campground concert from the Shook Twins.

For more information, please visit [TheHuckleberryJam.com](http://TheHuckleberryJam.com).

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