

Winter Gone Wild

SKI & BOARD GEAR » THE BEST RESORTS, BARS, BABES (& LEATHER!) » SEXY GUIDES & POWDER FASHION

NOVEMBER 2004
WWW.OUTSIDEONLINE.COM

Outside

+++++
the hot
100

New ADVENTURES
in America's Top
URBAN Playgrounds

+++++
Ewan McGregor's
WORLDWIDE
MOTORCYCLE
ODYSSEY

+++++
Fighting Words
BOBBY KENNEDY &
CHRISTIE WHITMAN
DEBATE THE
BUSH LEGACY

+++++
Long May
He Rip
WARREN MILLER IS
STILL THE GODFATHER
OF STEEP

+++++
Radioheads
TONY HAWK, KELLY
SLATER & BODE
MILLER PLAY DJ

SURFING
GREAT WORKOUTS
KITEBOARDING
COOL SPAS
ICE SKATING
CITY OASES
PADDLING
SECRET GARDENS
ORGANIC WELLNESS
CLIMBING
YOGA

+ WE GOT GOLF!
& KICKBALL TOO!



» NEW YORK » LOS ANGELES » BOSTON » DENVER » CHICAGO
» SEATTLE » WASHINGTON, D.C. » SAN FRANCISCO AND MORE



TECHNOLOGY

These Bindings Byte

Is the world ready for a digital ski binding? **ATOMIC** aims to find out. Sensors inside its new **NEOX EBM 412** monitor whether or not you're correctly locked in, then—if all is well—beam an LCD "OK" to the cold-impervious display screen \$1,099; 800-258-5020, www.atomicsnow.com

REAL ESTATE

Mount Mine

"Idaho's time has come," says Jean-Pierre Boespflug, the developer behind **TAMARACK RESORT**, the first U.S. ski destination under construction in more than 20 years. Investors are lining up: 104 of the resort's 2,043 properties went for a total of \$46 million last January, and 64 more sold out in June, netting \$33 million in one day. Ninety miles north of Boise, the \$1.5 billion, 3,600-acre "mountain, meadow, and lake" resort—slated for completion by 2019—will officially open in December and will eventually offer 2,800 vertical feet of alpine skiing. Up next, a January sale of 93 lots, homes, condominiums, and chalets. "How often do you have a chance to buy a ski-in/ski-out lot in the West?" asks Tamarack property owner Joe Gregory. "Never." —ANDREA VOG

FILMMAKING

DIY Ski Porn

Ever wanted to produce your own ski porn? Yeah, we thought so. But before you book the talent, hire the heli, and print up those premiere-party invites, you need to acquire the right equipment. *Outside* asked Reno, Nevada-based Itai Nemovicher, a 27-year-old ski-film director and producer with Omen Productions, to recommend shooting and editing gear that will help you turn your hucks into DVD bucks.

» **VIDEO CAMERA** Sony DSR-PD170 Pro DVCAM: "It puts out a high-quality image but won't break the bank. A lot of professionals are using this level of camera. And since it can store JPEGs as well, you can insert the stills in the video." \$3,940; 800-686-7669, www.sony.com

» **HELMET CAM** Custom Video Cameras SportCam Xtreme: "The lens transmits a clean image to the video camera, plus it's pretty much indestructible." \$699; 406-387-5732, www.customvideocameras.com

» **HARDWARE** Apple Power Mac G5 with 20-inch Cinema HD Display: "I like working on Apples, because they're a little more intuitive and process information better. Also, they're memory-sensitive and don't overly waste hard-drive space." \$3,798 as shown; 800-692-7753, www.apple.com

» **SOFTWARE** Apple Final Cut Express 2: "iMovie is fine for the home user, but with hundreds of transitions and filters, Final Cut Express 2 has many of the tools that aspiring professional filmmakers need." \$299; 800-692-7753, www.apple.com

» **TRIPOD** Manfrotto MDeVe 754: "What tripod you use depends on the weight of the camera. But if you go top-of-the-line, you won't have to replace it tomorrow. And a cheaper tripod means jerky pans. You want a smooth head, like you get on the Manfrotto, for smooth pans." \$616; 201-818-9500, www.bogenimaging.us

TOTAL COST: \$9,352

—R. S.

